Sensory Accessibility Guide for

unmuted

Honest Accomplice Theater

Run-time:
Approximately 90 minutes

General Sensory Notes:
Audience members should be aware that there is music, sometimes loud, between each scene. In general the end of scene is signified by the screen fading out.

During live scenes audience members should be aware that actors’ volumes may be at differing levels and may sometimes be loud due to the nature of live virtual theatre.

💡 Loud music, Applause SFX, Zoom noises, Puppet antics

Breakdown by Scene:

Opening Speech
No known triggers

Kahoot (Live audience game)
No known triggers

Puppets Part 1 (Two Zoom squares, each with a puppet)
No known triggers

Blank Spaces Part 1 (A person is being interviewed)
No known triggers

Zoometiquette (A Zoom screen with four people in white business clothes)

='') Throughout scene: loud pulsing dance music coupled with trombone wah-wah sounds a la Charlie Brown

The Blueprint (A monologue)

No known triggers

Blank Spaces Part 2 (A second person being interviewed)

No known triggers

Denial (Two Zoom boxes, one person meditating)

)= There may be loud pulsing rhythmic music during the dream sequence

Save That Species Part 1 (A game show hosted by a mermaid)

)= Loud game show music at the beginning and end of the scene

Puppets Part 2 (Two puppets in Zoom boxes)

)= Loud vocal expression (cue: “What will we do if the bees disappear completely?”)

Save That Species Part 2 (A game show hosted by a mermaid)

)= Loud game show music at the beginning and end of the scene

= Applause SFX (cue: “Welcome back, everyone! You placed your votes, and our human guest is standing by to hear who you all chose today on SAVE THAT SPECIES!”)
Ghost Story (Three people in Zoom boxes recording a podcast)

创建工作室音效 (cue: “Hello, my name is Abigail Diamond and thank you so much for joining me for another episode of “Phantasmal Findings: A podcast about reaching the other side.”)

创建工作室音效 (cue: “Yeah, you know, maybe she doesn’t want to be disturbed.”)

创建工作室音效 (cue: “Uh, Grammy Judy, what was your favorite thing to order when we went for ice cream? Grammy?? Can you hear us? Grammy?”)

创建工作室音效 (cue: “Now we dance!”)

创建工作室音效 (cue: “And this is my granddaughter!”)

创建工作室音效 (cue: “I can’t watch! C...H...”)

创建工作室音效 (cue: “Hannah, Hannah, slow down....”)

创建工作室音效 (cue: “Yaaaayyy!! Par-tay! Par-tay!”)

Children’s Variety Show (Host surrounded by kids in Zoom boxes)

创建工作室音效 (cue: Blackout from last scene)

创建工作室音效 (cue: “Hello all you lovely young people, and welcome to our Children’s Variety Show.”)
Whimsical children’s TV show music (cue: “If “Simon Says” then do what I say, but if I don’t say “Simon Says” don’t you do it, or you’re out! Now, let’s play!”)

Sad trombone SFX (cue: “Nod yes---Simon didn’t say!”)

Sad trombone SFX (cue: “Say please!” “Please” “Oh, Simon didn’t say!”)

Sad trombone SFX (cue: “Don’t feel bad you were only following orders.”)

Applause SFX and whimsical children’s TV show music (cue: “Bye everyone!”)

Blank Spaces Part 3 (A person being interviewed)

Celtic harp music (cue: “Can we move on?”)

Queer Ancestry Parade (A breaking news report)

Loud “Breaking News” music (cue: blackout from previous scene)

Loud “Breaking News” music (cue: “So without further ado, I’ll send you back to our correspondents, Lillian Bilitis, Susan Jones, and Perry.”)

Ambient crowd noise throughout the scene that follows

Dance music in background (cue: “Well, I don’t know if they would define...I mean, they didn’t really have the terminology, but I also don’t know if we can just label people...even if there are some very suggestive letters...”)

Zoom Memorial (A family Zoom meeting)

💡 Country music with alto vocals (cue: Blackout from previous scene)

💡 Zoom ding-dong SFX (cue: “Yeah, I mean ...I’ve known Ralph practically my entire life...and...”)

💡 Zoom ding-dong SFX (cue: “Before I forget, do you have a picture?”)

💡 Zoom ding-dong SFX (cue: “Dad! Dad, can you get on the zoom?”)

💡 Zoom ding-dong SFX (cue: “Well, how nice. Um, so - we’re all here today to celebrate the life of ...”)

💡 Zoom ding-dong SFX (cue: “I just ... I’m sorry, everyone, I have to go.”)

💡 Zoom ding-dong SFX (cue: “I still can’t hear her. Am I pushing the wrong button?”)

💡 Zoom ding-dong SFX (cue: “Love and kisses. Bye!”)

💡 Zoom ding-dong SFX (cue: “I think we’re good”)

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Puppets Part 3 (Two puppets in Zoom boxes)

💡 General puppet hysterics throughout scene